

# David 'Fuze' Fiuczynski

## Guitarist, Songwriter, Bandleader and Professor

---

PO Box 251 Worthington MA 01098 413.238.5552 413.238.5559 fax  
e-mail: fuze@fuzelicious.com www.torsos.com

### **Education:**

Primary Education in Germany

1983 – 1985 Hampshire College, Amherst, MA

1985 – 1989 New England Conservatory, Awarded a Bachelor of Music degree in 1989 with Special Recognition for Performance

### **Teaching Experience:**

- Full-Time Associate Professor at Berklee College of Music, Boston MA 2004 – Present
- Associate Professor at Berklee College of Music, Boston MA 2002 – 2004
- Private Instructor in New York City and Boston 1989 – Present
- Private Instructor at The New School/Mannes School of Music, New York City 1996 – 2002
- Touring Clinician for Ibanez Guitars with Gary Willis and Simon Phillips
- Clinics/Master Classes: Berklee College of Music, Boston, MA; Cal Arts in Pasadena, CA; New School/Mannes in New York City, NY; Burlington Music Conference, Burlington, VT; National Guitar Workshop, New Milford, CT; New England Conservatory, Boston, MA; University of N. Texas, TX; and in The Netherlands, Switerland, France, Spain, Italy and Mexico

In addition to a strong professional performance, theoretical and conceptual background, David's teaching emphasizes composition, melodic development, developing musical identity and expanding creativity. He teaches a variety of improvisational methods that can be utilized to play over changes, using simple pentatonic modes to very advanced modal harmony. This can greatly increase the impact of a student's writing and soloing, and helps to develop an individual musical voice.

David also has a number of special interests that he utilizes in his teaching. He is extremely interested in using modern rhythms, and his ensemble teaching utilizes current popular drum grooves as well as more traditional styles. David is also immersed in the sounds of other cultures: Asian, Indian, Arabic, African and Eastern European musics. While he has a deep knowledge of the standard rock, fusion, funk and blues canon, his unique combinations of these styles are challenging, exciting and useful for students in the modern music business.

### **Related Experience:**

- Major-Label Recording Artist for Warner Bros. Records and RykoDisc
  - Screaming Headless Torsos, Lunar Crush with John Medeski
- Released Nine Recordings as Bandleader and Principle Writer, 1994 – present
- Own Record Label, FuzeLicious Morsels, with ten solo titles released and worldwide distribution
- Recording, Touring and Performing Musician from 1987 – present (selected discography/collaborators in attached biography)
- Performed on two Grammy–Nominated Recordings: Me'Shell NdegéOcello's *Plantation Lullabies* and *Peace Beyond Passion*
- Featured and reviewed by most major music publications (selected publications in biography)
- Personal website, www.torsos.com, which has had over 350,000 hits
- Endorser of First Act Guitars, Campbell American Guitars, Seymour Duncan Pickups, Ernie Ball Pedals & Sonic Cord Amps
- Performed at many of the world's top jazz festivals, including Montreaux and Wien Jazz, Switzerland; North Sea, Netherlands; North Sea Capetown, South Africa; Umbria Jazz, Italy; Saalfelden, Austria; Pori and Tampere, Finland; World's Fair in Seville, Spain, Banlieues Bleues Paris, Nice and Jazz á Vienne, France; Skopje, Macedonia; Edinburgh, Scotland; JVC Jazz New York, Knitting Factory/New York Jazz Festival, Newport Jazz & Discover Jazz Burlington, USA; Montreal, Vancouver, Quebec City, Toronto and Victoriaville, Canada; and many others

### **Awards and Accolades:**

1999 Nominee for the Herb Alpert/Cal Arts Pasadena "Genius" Award for outstanding musical achievement

2005 Berklee College of Music Fellowship Grant

2004 Berklee College of Music Faculty Development Grant

2004 Berklee College of Music Recording Grant

### **Special Skills:**

Fluent German