

Screaming Headless Torsos

Biographies

Vocalist — Freedom Bremner

Recording artist and actor Freedom Bremner is currently recording his first solo album, following the success of his A&M records single "Cuddly Toy" and his 6-song EP, "Houseofreedom, the EP sessions". For 10 years Freedom was the lead singer of the NY band D'Tripp. His past recording projects have included collaborations with Moby, Screaming Headless Torsos and De La Soul. Freedom is a two-time "Star Search" finalist, and graduate of the American Academy of Dramatic Arts. Freedom has toured the world with many artists, including Paul Young, Screaming Headless Torsos and Patti Labelle. Freedom's website can be found at www.freedombremner.com

Percussionist — Daniel Sadownick

Daniel Sadownick was born in the Bronx, in New York City. He received his Master's Degree in Music from New York University and has studied with percussion greats such as Frankie Malabe and Andrew Cyrille. Daniel has recorded and performed extensively with many diverse artists, covering many different genres. In the last few years he has divided his time between R&B artists such as Maxwell, Tony Toné Toni, Meshell N'degéOcello, P.M. Dawn, rock icons such as Billy Idol and Steely Dan, as well as great jazz artists Nat Adderley, Dianne Reeves, Herbie Hancock, Dewey Redman, Michael Brecker, Dennis Chambers, Nicholas Payton, Christian McBride, Richard Bona, and Nnenna Freelon. Daniel has been a member of Screaming Headless Torsos for over twelve years, and is currently working on his own Afro-Cuban jazz project entitled Function Over Structure. Daniel's website can be found at www.danielsadownick.com

Bassist — Steve Jenkins

Steve Jenkins has been involved with music since the age of three. After studying piano, trumpet, and guitar, Steve discovered the electric bass at age 13. His logic for wanting to play bass was simple; he just couldn't decide between the drums or guitar. This partially explains where his eclectic, versatile approach to the instrument comes from. Steve attended Berklee College of Music on scholarship. In September 2004, Steve released his first solo album – the critically acclaimed "mad science". It features Adam Deitch, Jeff Bhasker, Sam Kininger, Charles Haynes and David Fiuczynski. Some of the musicians that he has performed, toured or recorded with include: Vernon Reid, Eric Krasno of Soulive, Sam Kininger, Adam Deitch, K'Alyn, MC Kabir, Steve Hunt, Hiromi, Jeff 'Skunk' Baxter, David Fiuczynski and Screaming Headless Torsos, John Blackwell, Federico Gonzalez Peña, Sean Rickman, and many others. Steve's website can be found at www.stevejenkinsbass.com

Drummer - Skoota Warner

Having developed his chops playing in the church in his home town in Georgia, at an early age Skoota spent two years in Brazil honing his craft. Returning to the US, he moved full time to New York and immediately landed gigs with blues great Johnny Clyde Copeland, where he performed with John Lee Hooker and Albert Collins. He then became a member of the Apollo Theatre's Amateur Night House Band, where he supported innumerable R&B and hip-hop greats, including Keith Sweat, Guy, Biz Markie, and Big Daddy Kane. In 1989 Skoota was chosen by star drummer Omar Hakim to play with him, and soon was supporting such artists as Santana, Cyndi Lauper, Mary J Blige, The B-52's, David Sylvian, Lionel Ritchie, Sophie B. Hawkins, Arto Lindsay, John Medeski, Marc Ribot, Vernon Reid, Billy Preston, Sister Sledge, Stephanie Mills, Ashford and Simpson, Jocelyn Brown, Jody Watley, Kirk Whalum, and many others. A star instrumentalist, Skoota has also performed with The Brecker Brothers, DJ Logic, Bill Evans, Count Basic, Phillipe Saisse, Jim Beard, Les Nubians, Amel Larrieux, Groove Theory, Defunkt, Angélique Kidjo, Axelle Redd, and Femi Kuti. As a powerhouse drummer with incredible style and supremely funky pocket, Skoota brings an incredible foundation to the Torsos.