

## Screaming Headless Torsos Performance Rider

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### **PA - Fitting to the room with:**

- > 24-channel Mixing Board with at least:
- > 4 Aux (2 monitor - 2 effect)
- > 2 Reverbs
- > 2 Compressor - Limiters
- > 2 - 31 Band Stereo Equalizers
- > 4 - 15-Inch-Floor Monitors
- > 1 Drum Fill
- > 5 Separate Monitor Mixes

*ALL MANUFACTURERS AND MODELS ARE IN ORDER OF PREFERENCE!!*

### **Guitar**

- Two (2) Amplifiers: Mesa Boogie Mark 2; Mesa Boogie Mark 3; Peavey Classic 50 watt; Carvin 100 watt tube head; Fender Twin (Amps do not have to be the same type!)
- One 4x12 Cabinet: Bogner; Mesa Boogie; Peavey; Marshall; Carvin
- One speaker cable
- 220 >110 Volt power transformer
- One boom microphone stand for background vocals and announcing

### **Vocals**

- Two straight mic stands, preferably chrome with full base (not tripod):  
one with Shure 58 mic, one vocalist will supply Shure vintage reproduction mic, which needs phantom power

### **Bass**

- One bass amplifier head (At least 500 watts) Aguilar, SWR, Ampeg, Eden, Trace Elliot
- Two 4x10 cabinets
- Two speaker cables

### **Drums**

- Drum Kit: Tama Starclassic Maple; Pearl; Yamaha
- 20 x 16" Bassdrum
  - 14 x 14" Floor Tom w/ legs
  - 10 x 8" Rack Tom
  - (1) 5-1/2 x 14" Starclassic Maple Snare

### **Hardware:**

- (1) HH905 Lever Glide Hihat Stand
- (1) HS80R Snare Stand
- (1) HP900PTW Power Glide Double Pedal
- (1) HT510 Wide Rider Drum Throne
- (1) HTC97 Tom/Cymbal Stands
- (4) HC94B Boom Cymbal Stands
- (1) Attachment clamp to hang the tom from the cymbal stand
- (1) Music stand with a light

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## Drums (cont'd)

- Cymbals - Zildjian; Sabian
- (1pr) 14" New Beat Hi Hats
- (1) 17" A Custom Crashes
- (1) 18" A Custom Crashes
- (1) 16" A Custom Crashes
- (1) 20" Z Custom Ride
- (1) 19" K China Boy

## Remo Drum Heads:

- Coated Ambassadors on Rack and Floor Toms
- Coated Ambassador on Snare Drum
- Clear Powerstroke on Bassdrum

## Percussion

- Three LP (Latin Percussion) congas (quinto, conga, and tumba)
- Four Heavy Duty Cymbal Stands
- One LP Percussion Table
- One Drum Throne

## Input list: 20 inputs

- Vox: two Shure mics
- Guitar: two Shure 57 mics & One mic for announcements
- Bass (probably direct)
- Percussion:
  - > 3 Mics on the congas
  - > 2 Overheads for percussion toys
- Drums:
  - > Kik
  - > Snare
  - > Hihat
  - > 5 Toms
  - > 2 Overheads

## Further Requirements:

- > PA set-up and running, before the band arrives, backline built up as far as possible.
- > Merchandise sales: Screaming Headless Torsos shall have the sole and exclusive right to the sale of all band merchandise, and retain 100% of all proceeds. Purchaser to provide SHT with one (1) six (6) foot table, access to electricity, and an adequate, secure, and well-lit place within plain view of the entrance/exit to sell merchandise on the premises.
- > Dressing-room: tea, coffee and hot water with honey (important!) on arrival, one bottle white or red wine, 6 beer, mineral-water, juices, fruit.
- > Food: Six hot meals must be provided BEFORE show - ALL fish or vegetarian only, with vegetarian & vegan options.
- > Stage: mineral-water and towels for each player (six in total).
- > Please contact us if some material cannot be provided. **Thank you very much!**